

# You'll Never Walk Alone

From *Carousel*

Arr. Vince Schueren

Rogers & Hammerstein

\*\*First time through, everybody sing Soprano line

♩ = 110

SOPRANO

When you walk through a storm, hold your head up high And don't be a -

B $\flat$  B $\flat$  F F E $\flat$

Piano Chords & Rhs1 red.

Detailed description: This system contains the first six measures of the song. The Soprano part is written in a single treble clef staff with a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The lyrics are: "When you walk through a storm, hold your head up high And don't be a -". Below the piano accompaniment, the chords B-flat, B-flat, F, F, and E-flat are indicated for measures 2 through 6 respectively.

7

fraid of the dark. At the end of the storm is a gold - en sky and the sweet, sil-ver song of a

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B $\flat$  F Fm Cm A $\flat$  E $\flat$  Cm A $\flat$  Gm Fm E $\flat$

Detailed description: This system contains measures 7 through 12. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "fraid of the dark. At the end of the storm is a gold - en sky and the sweet, sil-ver song of a". The piano accompaniment has a right-hand staff in treble clef and a left-hand staff in bass clef. The chords B-flat, F, Fm, Cm, A-flat, E-flat, Cm, A-flat, Gm, Fm, and E-flat are indicated below the piano accompaniment for measures 7 through 12 respectively.

16

lark. Walk on through the wind, walk on through the rain though your dreams be tossed and

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D B $\flat$ 7 E $\flat$  A $^\circ$  B $\flat$  E $\flat$ m $^6$  B $\flat$  Dm

24

blown. Walk on, walk on with hope in your heart, And you'll ne - ver

blown. Walk on, walk on with hope in your heart, And you'll ne - ver

blown. Walk on, walk on with hope in your heart, And you'll ne - ver

blown. Walk on, walk on with hope in your heart, And you'll ne - ver

E $\flat$  F B $\flat$  B $\flat$ + E $\flat$  C $^7$  B $\flat$  B $\flat$ +

31

walk a - lone. You'll ne - ver walk a - lone\_\_\_\_\_

walk a - lone. You'll ne - ver walk a - lone\_\_\_\_\_

walk a - lone. You'll ne - ver walk a - lone\_\_\_\_\_

walk a - lone. You'll ne - ver walk a - lone\_\_\_\_\_

B $\flat$ <sup>6</sup> B $\flat$ <sup>7</sup> Dm F B $\flat$  E $\flat$  Cm F B $\flat$  Fine

1st time: Tenors only (rubato)

2nd time: Add altos

3rd time: Add sopranos & basses

D.C. al Fine

38

ooh\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

ooh ooh\_\_\_\_\_ Ah\_\_\_\_\_ ooh\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_ Ah\_\_\_\_\_

No piano ooh\_\_\_\_\_ Ah\_\_\_\_\_ until m. 10

D.C. al Fine